

2024 Jazz Dinner Set-Up Plan and White Sheet

For each class the principal player in each section (or a mutually agreed upon individual) will be responsible for checking that all items on the list for your section are accounted for.

Tuesday, Wednesday & Thursday 4/9, 4/10 & 4/11 – After School Rehearsals in the Band Room (with Clinician W & TR)
Jazz II – 2:45-4:45 | Jazz I – 5:00-7:00

Set up will be staged as follows:

Thursday, during 7th period- Load Trailer Risers, etc. (aides + any available hands)

Friday 7:00am – assemble final load of equipment to be transported around 11:00

Friday 12:00pm – last run Jazz Too (if needed)

Friday 1:00pm - travel/unload at CLC. Final set stage.

Sound Check Times:

Friday 2:00-3:15pm = Jazz 1

Friday 3:30-4:30pm = Jazz 2

Performance Call Times:

5:15 = Jazz 2 (eat first!)

5:45 = Jazz 1 (eat first!)

Dress:

Jazz 2- Black shoes/socks, black slacks/knee length skirts, white dress shirt, neck ties (men), jackets optional

Jazz 1- Formalwear with N Ties, like MPA

All students must remain at the CLC and help with break-down/load following the performance of Jazz 1. Equipment responsibilities for both Set-Up and Return are listed below.

Saxes: _____ **for Jazz1**

5 ~~Fronts~~ - 5 chairs -5 Folders

_____ **for Jazz 2**

5 ~~Fronts~~ -9 chairs - 9 Folders

Bones: _____ **for Jazz1**

4 ~~Fronts~~ - 5 stools – 5 Folders - __ Mutes -

_____ **for Jazz 2**

4 ~~Fronts~~ - 5 stools– 5 Folders - __ Mutes

Trumpets: _____ **for Jazz1**

3 Riser Boxes - 6 Stands - 6 chairs – 6 Folders - __ Mutes

_____ **for Jazz 2**

3 Riser Boxes - 4 Stands - 4 chairs – 4 Folders - __ Mutes

Piano: _____ **for Jazz1**

Piano - Stand – chair/stool – Music Stand – Cables – Amp - Folder

_____ **for Jazz 2**

Bass: _____ **for Jazz1**

Electric Bass - Upright Bass – Bow – 2 Stands – 1 Music Stand – Cables – Amp – Folder - Tuner

_____ **for Jazz 2**

Guitar: _____ **for Jazz1**

Guitar – Stand – Music Stand – Cables – Amp – Folder - Tuner

_____ **for Jazz 2**

Drums: _____ **for Jazz1**

Drum Set – Throne - Music Stand – Folder – Sticks – Brushes - Mallets

_____ **for Jazz 2**

Auxiliary: _____ **for Jazz1**

Congas /Stand – Bongos/Stand – Music Stand – Vibes – Mallets – Wind Chimes – Cabasa – maracas – Tamborine - Claves

_____ **for Jazz 2**

All folders: _____

Additional Equipment to take: _____

Director’s Wide Music Stand – 2 Floor Monitors – Cable Box – Mic Box – Field PA System/Speakers

Coffin #1= Music Folders (both bands) + Brass Mutes

Coffin #2 = Percussion Equipment