

# Passages to Perfect - Spring 2024 Symphonic Winds

Below are the measures for your weekly assignment, submitted via video on Google Classroom. **You must submit two sets of measures** (one from Symphonic Dance No. 3, and one from Sound Off) **by Sunday evening of each week at 10:00 to receive credit.** Once you have no more Sound Off passages, you may either submit two Symphonic Dance No. 3 passages, or go down to 1 per week. Students that cannot or do not submit a video for any reason will play their passages in their seats in class on Monday to receive credit.

You may submit videos earlier than Sunday and submit multiple *Passages to Perfect* assignments as you wish (but make sure they adhere to everything below!).

Due Dates: 1/21, 1/28, 2/4, 2/11, 2/18, 2/25, 3/3. Remember, you can submit *before* the deadline!

(Tip: Don't wait until Sunday night; I can't help you with technical issues that late!)

## Recording Guidelines and Requirements:

- You **MUST** Play with a metronome that is audible in the background.
  - Symphonic Dance No. 3 Tempos (mm. = measures):
    - mm. 1-16: 60bpm
    - mm. 17-42: 148bpm
    - mm. 53-70: 148bpm
    - mm. 71-96: 98bpm
    - mm. 97-118: 88bpm
    - mm. 119-134: 148bpm
    - mm. 135-142: *rubato* – *\*listen to/match recording\**
    - mm. 143-end: 148bpm
  - Sound Off Tempo = 120
- ★ Put on subdivided 8<sup>th</sup> notes if possible.
- All Notes must be played correctly, with no key mistakes (sharps/flats, etc.)
- All Rhythms must be played correctly, in time with the metronome in the background.
- All “things around the notes” (i.e. accents, articulations, crescendos, dynamics, etc.) must be played correctly.

**You will be asked to resubmit videos if the guidelines above are not adhered to.  
Remember: these assignments are called “Passages to Perfect for a reason!”**

Your diligent work on these assignments will ensure we have a fantastic performance at MPA. These assignments only last until the beginning of March, so work hard and make it count!

**Quick Tips:** Practice it with a metronome under the goal tempo, get it flawlessly, and then slowly increase the tempo up to the goal above. | Check your intonation with a tuner as you practice. | When you are ready to record, get a full take of the passage even if you miss a note or two. You don't want to get into the habit of stopping every time you make a mistake!

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<b>Instrument</b>	<b>Symphonic Dance No. 3 “Fiesta”</b>	<b>Sound Off</b>
Piccolo	23-43, 53-71, 72-95, 119-134, 135-142, 143-156, 157-end	1-20, 36-69, 103-end (2 <sup>nd</sup> time)
Flute 1	23-43, 53-71, 72-95, 119-134, 135-142, 143-156, 157-end	As Above ^
Flute 2	As Above ^	As Above ^
Oboe 1, 2	23-43, 53-71, 97-119, 119-134, 135-142, 143-156, 157-end	1- 20, 36-69, 103-end (2 <sup>nd</sup> time)
Bassoon 1, 2	See Mr. T	See Mr. T
Clarinet 1	17-43, 56-71, 84-96, 97-119, 119-134, 135-142, 143-156, 157-end	1-20, 36-69, 103-end (2 <sup>nd</sup> time)
Clarinet 2	As Above ^	As Above ^
Clarinet 3	As Above ^	As Above ^
Bass Clarinet	10-15, 23-43, 53-71, 97-119, 119-134, 143-156, 156-end	1-20, 36-69, 85-102, 103-end (2 <sup>nd</sup> time)
Alto Sax 1, 2	10-16 & 38-41, 52-71, 97-119, 119-134, 135-142(A&T), 143-156, 157-end	1-20, 36-69, 103-end (2 <sup>nd</sup> time)
Tenor Sax	10-16 & 38-41, 52-71, 97-119, 119-134, 135-142(A&T), 143-156, 157-end	1-20, 36-69, 103-end (2 <sup>nd</sup> time)
Bari Sax	10-16 & 38-41, 52-71, 97-119, 119-134, 135-142(A&T), 143-156, 157-end	1-20, 21-36, 36-69, 85-102, 103-end (2 <sup>nd</sup> time)
Trumpet 1	1-10, 30-43, 56-71, 97-119, 119-134, 143-156, 157-end	1-20, 36-69, 103-end (2 <sup>nd</sup> time)
Trumpet 2	As Above ^	As Above ^
Trumpet 3	As Above ^	As Above ^
Horns 1, 2	1-10, 37-43, 53-71, 84-95(1 <sup>st</sup> ), 99-119, 119-134, 146-156, 157-end	11-20, 21-36, 36-69, 85-102, 103-end (2 <sup>nd</sup> time)
Horns 3, 4	As Above ^	As Above ^
Trombones	1-15, 53-71, 85-95, 97-118, 119-134, 143-156, 157-end	1-20, 36-69, 85-102, 103-end (2 <sup>nd</sup> time)
Euphonium	1-15, 53-71, 97-119, 119-134, 143-156, 156-end	1-20, 21-36, 36-69, 85-102, 103-end (2 <sup>nd</sup> time)
Tuba	10-15, 23-43, 53-71, 97-119, 119-134, 143-156, 156-end	1-20, 36-69, 85-102, 103-end (2 <sup>nd</sup> time)